



Candice Night

Candice Night – an extraordinary woman giving Christmas a new shade of beauty!

Candice Night started her singing/acting career at 4 years of age with local neighbourhood playhouse theaters in New York. A year later she began her musical training on piano. She began a modeling career that took her through her teen years, and became very successful in print campaigns as well as trade shows. But through it all, music has always been her passion.

When she met Ritchie Blackmore at a football match, she was working for the biggest rock radio station on Long Island in New York. Ritchie introduced her to the melodies and instruments of the medieval /renaissance time periods, and she fell in love with the music. Candice began writing her own lyrics with Ritchie and wrote several songs for the last Rainbow CD "*Stranger In Us All*". "*Ariel*" won accolades in Europe and took chart position 2, and "*Black Masquerade*" became number 1 in Japan as well as being the official German soccer song. Candice was the first woman ever who appeared on the front cover of Japanese "Cat Diary" and "Burn" magazines. "Burn" magazine also voted "*Black Masquerade*" as "best song of the year" (1995). This earned Candice her first gold record, as well as featuring her in two calendar spreads.

After singing background for Rainbow and Deep Purple, their record label in Japan decided it was time for a new movement of music in the lives of Blackmore and Night and asked them to make their first CD together doing the music that touched their heart and soul: In 1997 the first Blackmore's Night CD "*Shadow Of The Moon*" was released, which immediately achieved gold record status in Japan and went on to remain high in the European charts for 16 weeks. Two years later, "*Under A Violet Moon*" was released and won the "vocal album of the year award" in USA. In 2003, "*Fires at Midnight*" won the NAV awards and went gold in Europe and they also won video music awards. In 2003 "*Ghost of a Rose*" was gold in Europe and won "vocal album of the Year" again in USA. Their DVD "*Castle and Dreams*" was picked up by National Public Televisions in the USA and was shown on TV stations throughout America. It spawned a single that entered number #37 on AC Radio Billboard charts. In 2006, "*The Village Lanterne*" entered the charts in Germany and Japan riding high for several months.

Candice Night is not only the lyricist weaving together words of hopes, dreams and legends that bear a distinctive parallel to her personal life, but within Blackmore's Night she is also the lead singer. She is the only instrumentalist in the group proficient in the Renaissance woodwinds including the chanters, penny whistle, shawm, cornamuse, rauchpfife and recorder-adding a whole new dimension to the band.

In 2005, she was crowned as "Princess of Magiquest": a live interactive video game park in Myrtle Beach, South Carolina. She is an animated character in the park that comes to life to the delight of all who visit. With the wave of a magic wand princess

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Candice sings for you. Another themed park opened in 2006 with Candice Night as the princess and more are planned for openings in 2006 and 2007. This Magiquest theme park is expected to go international in the next few years with the singing Princess Candice Night as a main character.

In 2006 Candice was asked to reign as Queen of the USA Faerie Festivals for Faerie Magazine. This will also continue through 2007.

2006 also found her as guest vocalist for Helloween on their newest CD "*Keeper of the 7 Keys*" where she shares the spotlight on "*Light The Universe*". She has also been in duets with Tarja of Nightwish, with Glenn Hughes in "*The Story Of Aina*" and in The Infinity Project. She has been compared to a mysterious Stevie Nicks, Maggie Riley and Karen Carpenter all rolled into one.

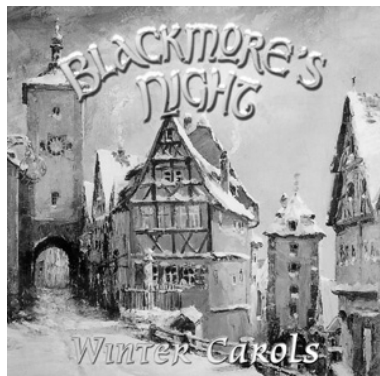
Her exhilarating personality enchants and delights listeners at their live performances: often performed in castle courtyards throughout Europe, the perfect backdrop for one combining both worlds. "In my music I am able to absorb the Renaissance times, the romance and chivalry, the mystery and fantasy." With her love of fantasy and weaving fairytales into lyrics, her ethereal voice and sparkling personality, she brings delight to all who listen to her music. Candice and Ritchie have supported charity benefits for humane societies and no kill animal shelters including ASPCA, UNICEF, Red Cross, Best Friends etc. During their summer European castle tour, a portion of their ticket fees were donated to the World Wildlife Fund allowing the WWF to plant 6000 fruit trees in Borneo, aiding the environment and helping to save the endangered orang-utans of the region.

Candice has developed a small unique wildlife sanctuary at her home in New York, where she and Ritchie can often be found in the gardens caring for, feeding and serenading the birds and animals. This natural inspiration feeds their creativity and brings even more beautiful songs to life.

For more information please visit the official homepage at www.candicenight.com

Blackmore's Night "Winter Carols"

Release: 24.11.06



TRACKLIST

01. Hark The Herald Angels Sing / Come All Ye Faithful 3:48
02. I Saw Three Ships 2:39
03. Winter (Basse Dance) 3:08
04. Ding Dong Merrily On High 3:15
05. Ma-O-Tzur 2:20
06. Good King Wenceslas 4:45
07. Lord Of The Dance / Simple Gifts 3:33
08. We Three Kings 4:48
09. Wish You Were Here 5:04
10. Emmanuel 3:30
11. Christmas Eve 4:20
12. We Wish You A Merry Christmas 1:25

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